

Aspire from, to and with life as art:

Beginning Dreams forever – the name place of my studio. This vision, this prayer, this way of living, this way of approaching art is to keep seeing new, seeing through new eyes, living for the surprises, living to keep possibilities always available. With each surprise of the future, reveals a past that is also always changing perspectives. So the play of possibilities continues. It is a layering, many levels of thought, many kinds of thinking or logics that make this life of play and possibilities alive. Nature and history can provide a scene and a symphony of many different and opposed voices, each making the other possible. The horizon in nature shows us the point at which we cannot see, yet we understand the possibilities are endlessly beyond our sight. Deviancy from the pronounced historical point of view, allows us to see that it is important to remember and to see with vulnerability and transformation.

Art and life explored:

In response to life and with life, I have created expressive abstract paintings of personal, yet universal journeys. I have created dimensional works portraying humor, healing color and integration of cultural pattern in spiritual guardian sculptures. And then I have experienced the creation of intimate works quietly documenting Native American historical points of view on hand held ceramic turtle shells and the experience utilizing Adinkra symbols as universal forms and wisdom talkers as source for communal art alongside school children. Or I help create large scale works transforming social public space by bridging earth elements and orchestrated artistic elements with hundreds of artist's hands and hearts as one visual transforming mind. Working as a guide but also the student, I have seen and I have been changed through thousands of children's drawings. I have created therapeutic works by making vessels to tote bags in a ritualistic need. I create in everyday life while listening, looking and living. I have not worked in the academic world or galleries for many years. I like the open world.

The Makers of Possibilities:

My content to my art is simply living. The birth of the idea can be as transformative as the birth of the form. The notion that the forms can change position and create a new dialogue, maybe with humor or a surprise of vulnerability and sincerity—the interactive viewer can create their personal dialogue for the playing forms, thus becoming part of the art. These will be “The Poietai – The Makers of Possibilities”. Art as life and life as art, society is a species of culture and culture is always changing.

Artist Statement, Marina Lee